

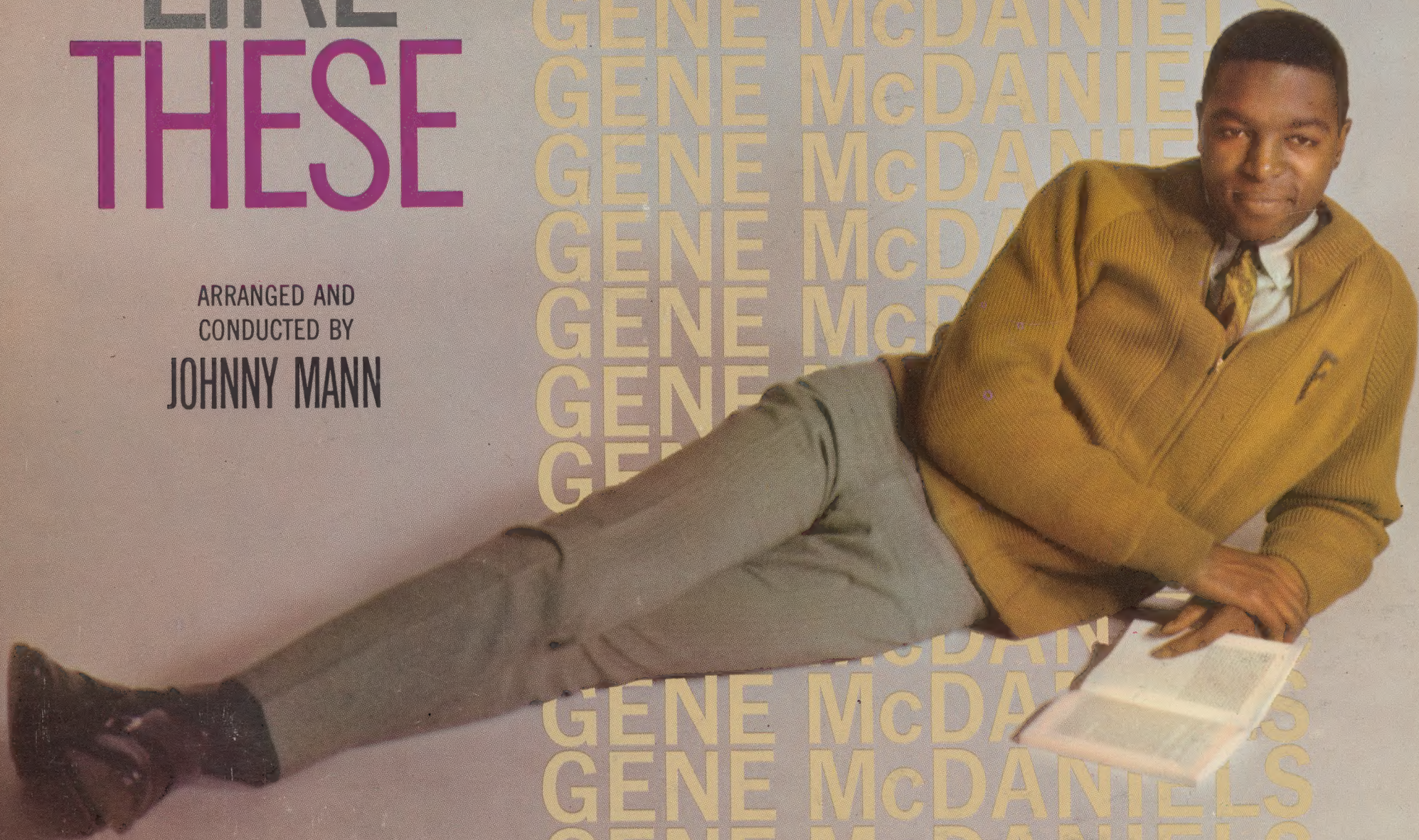


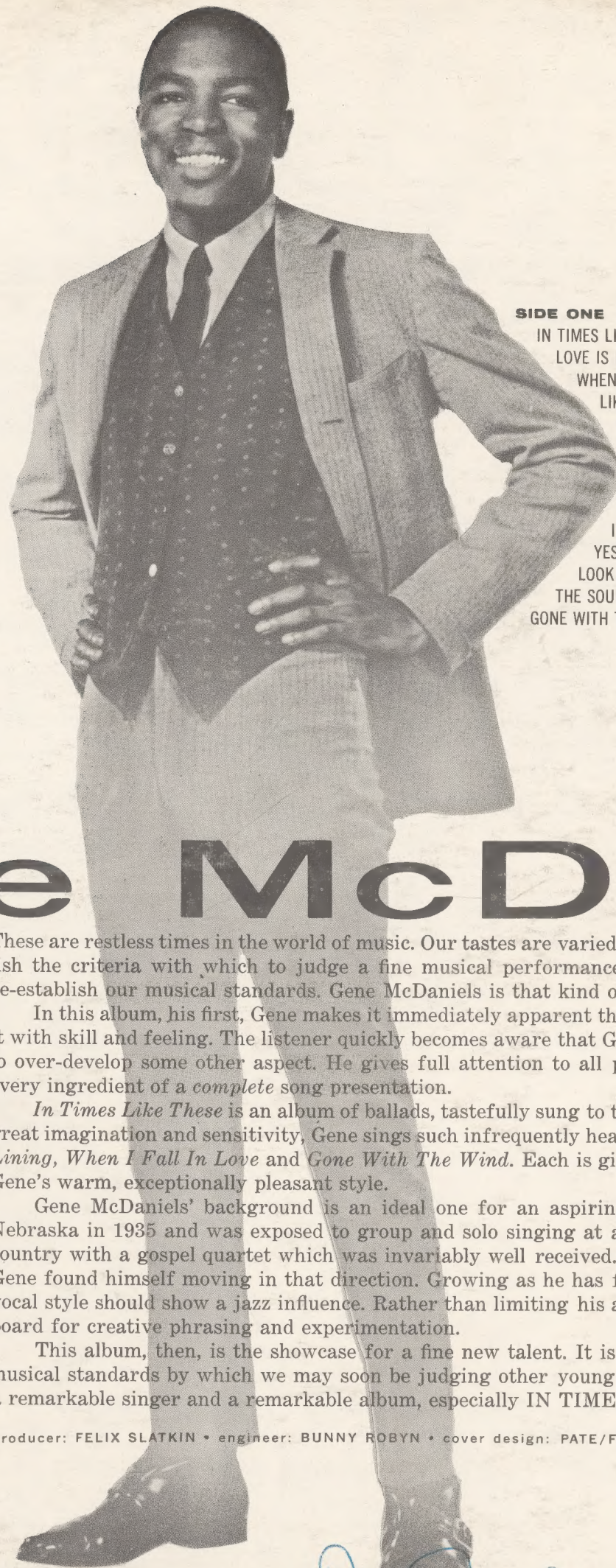
LRP 3146

IN
TIMES
LIKE
THESE

ARRANGED AND
CONDUCTED BY
JOHNNY MANN

GENE McDANIELS



**SIDE ONE**

IN TIMES LIKE THESE
 LOVE IS HERE TO STAY
 WHEN I FALL IN LOVE
 LIKE SOMEONE IN LOVE
 NEXT SPRING
 LOOK FOR THE SILVER LINING

SIDE TWO

THE RIVER AND I
 IT MIGHT AS WELL BE SPRING
 YESTERDAYS
 LOOK TO YOUR HEART
 THE SOUND OF MUSIC
 GONE WITH THE WIND

Gene McDaniels

IN
 TIMES
 LIKE
 THESE

These are restless times in the world of music. Our tastes are varied and constantly changing, often making it difficult to establish the criteria with which to judge a fine musical performance. Occasionally, however, a singer comes along who helps re-establish our musical standards. Gene McDaniels is that kind of singer.

In this album, his first, Gene makes it immediately apparent that he is a *total* singer. He knows his art well and approaches it with skill and feeling. The listener quickly becomes aware that Gene has not sacrificed any facet of his performance in order to over-develop some other aspect. He gives full attention to all parts: melody, lyric, phrasing, harmony, rhythm, mood... every ingredient of a *complete* song presentation.

In Times Like These is an album of ballads, tastefully sung to the excellent orchestral backgrounds of Johnny Mann. With great imagination and sensitivity, Gene sings such infrequently heard tunes as *It Might As Well Be Spring*, *Look For the Silver Lining*, *When I Fall In Love* and *Gone With The Wind*. Each is given a highly individual and creative treatment, delivered in Gene's warm, exceptionally pleasant style.

Gene McDaniels' background is an ideal one for an aspiring vocalist. The son of a minister, he was born in Omaha, Nebraska in 1935 and was exposed to group and solo singing at an early age. While still in his teens he traveled around the country with a gospel quartet which was invariably well received. From gospel music to jazz is an extremely short step and Gene found himself moving in that direction. Growing as he has from the very roots of jazz, it is not surprising that Gene's vocal style should show a jazz influence. Rather than limiting his approach, however, this influence merely provides a springboard for creative phrasing and experimentation.

This album, then, is the showcase for a fine new talent. It is an introduction to Gene McDaniels. More than that, it sets musical standards by which we may soon be judging other young newcomers, many of whom will be found wanting. This is a remarkable singer and a remarkable album, especially IN TIMES LIKE THESE.

producer: FELIX SLATKIN • engineer: BUNNY ROBYN • cover design: PATE/FRANCIS & ASSOCIATES • cover photograph: GARRETT-HOWARD, INC.

ARRANGED AND
 CONDUCTED BY
 JOHNNY MANN



— DAN GUERTON —

IN TIMES LIKE THESE

GENE McDANIELS

Arranged and Conducted by Johnny Mann

LIBERTY

LRP-3146

1

LOS ANGELES 28, CALIF.

LIBERTY RECORDS, INC.

1. IN TIMES LIKE THESE
(Davis-Becharach)
2. LOVE IS HERE TO STAY
(G. & I. Gershwin)
3. WHEN I FALL IN LOVE
(Seldon Albert)
4. LIKE SOMEONE IN LOVE
(VanHeusen-Burke)
5. NEXT SPRING
(Marvin Jenkins)
6. LOOK FOR THE SILVER
LINING
(J. Kern-B. G. DeSylva)

LOS ANGELES 28, CALIF.

IN TIMES LIKE THESE

GENE McDANIELS

Arranged and Conducted by Johnny Mann

LIBERTY

LRP-3146

2

LIBERTY RECORDS, INC.

1. THE RIVER AND I
(Myrow-Gladstone)
2. IT MIGHT AS WELL BE SPRING
(Rodgers-Hammerstein)
3. YESTERDAYS
(Kern-Harbach)
4. LOOK TO YOUR HEART
(VanHeusen-Cahn)
5. THE SOUND OF MUSIC
(Rodgers-Hammerstein)
6. GONE WITH THE WIND
(H. Magidson-A. Wrubel)